

FIRST California
Identity Standards Manual

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FIRST California Identity Standards

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About FIRST

FIRST (For Inspiration and Recognition of Science and Technology) inspires young people to be science and technology leaders, by engaging them in exciting mentor-based programs that build science, engineering and technology skills, that inspire innovation, and that foster well-rounded life capabilities including self-confidence, communication and leadership.

About FIRST California

FIRST California is a supporting organization that oversees and publicizes FIRST programs and competitions in California.



Vertical configuration



Horizontal configuration

Primary logo

The primary logo for *FIRST* California exists in two formats. Each logo consists of three components: the *FIRST* icon, the *FIRST* wordmark, and the California wordmark.

The main format, vertical configuration, is to be used in most applications. The horizontal configuration is to be used when spacing does not allow for the vertical format to be effectively used.





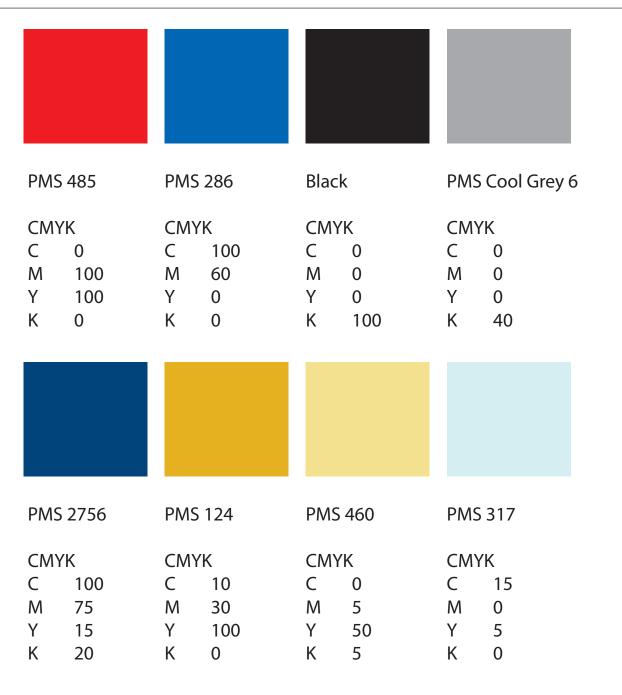
Alignment with the *FIRST* logo

The California logomark is designed to be added to the primary *FIRST* logomark. In the vertical configuration, the California mark is aligned in 3 spots:

- 1. FIRST and California are left-aligned
- 2. The rightmost point of the blue square is aligned with the leftmost point of the sun icon
- 3. The inner right corner of the sun icon is aligned with the bottom line of the California text.

The space between *FIRST* and California is approximately half the thickness of the I in *FIRST*.

California is 116% scale over the *FIRST* wordmark.



Logo colors

Two color palettes are used in the *FIRST* California logo. The upper palette are the established colors for the *FIRST* logo.

The lower palette is used in the California wordmark, with two lighter tints available for alternate applications.



Logos on dark backgrounds

When placed on dark backgrounds, the *FIRST* California logo should use a specific version with a California wordmark the same color as the sun icon.





Logo spacing

Maintain the logos impact by keeping a fair amount of uncluttered space around the logo. As a guideline, use a square determined by the height of the *FIRST* wordmark as a guide for spacing.

In some instances an overlap at the top icon can be a nice way to tuck the brand into a main visual.



Other logo formats

Two other logo formats are provided for alternative applications. A greyscale variation is available for applications that cannot use colors, while the single color variation is allowable in situations where tints cannot be used.

Helvetica Neue Bold Extended

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Helvetica Neue Roman ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Sign Painter

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

Typefaces

The Helvetica Neue font family is the primary font for use in headlines, subheadings, and body copy. Sign Painter is only to be used in the California logomark.

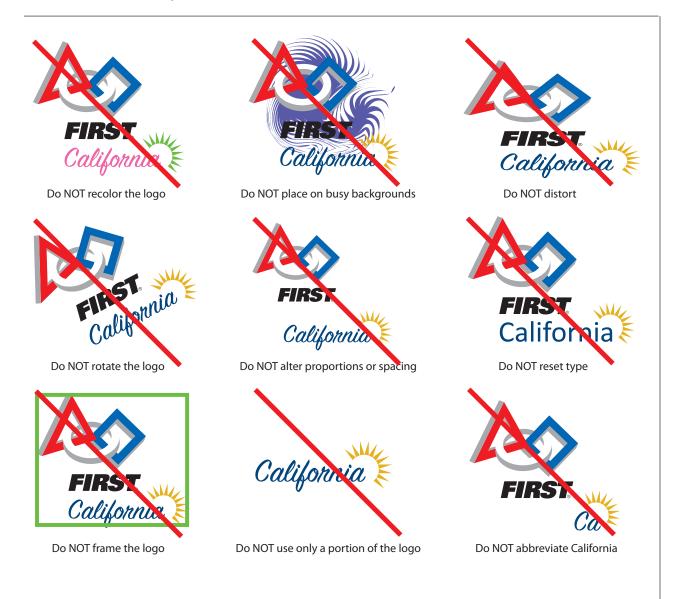
John Smith Regional Director FIRST California Address Line 1 Address Line 2 FIRST. California Telephone Email

Sample applications



Logo Placement

When a logo must be placed with a photo, identify a clear area of space with a simple background to set the logo, preferably in one of the corners of the image. If the image background is too busy, create a separate area around the photo in which the logo can be placed. The logo may be tucked into the main image by allowing the top of the *FIRST* icon to enter the image.



Inappropriate uses

To maintain integrity of the brand, avoid altering the logo.

FIRST California www.cafirst.org

